



THE KIMMEL CENTER
ACADEMY OF MUSIC
MERRIAM THEATER

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Legendary singer/songwriter @NoelGallagher headlines @KimmelCenter 2/13 for a one-night-only performance in support of his latest album "Who Built the Moon?" More info @ KimmelCenter.org

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**NOEL GALLAGHER'S *HIGH FLYING BIRDS*
HEADLINES THE KIMMEL CENTER CULTURAL CAMPUS
FOR A ONE-NIGHT-ONLY PERFORMANCE
FEBRUARY 13, 2018**

FOR IMMEDIATE RELEASE (Philadelphia, PA, December 18, 2017) — Fresh off the release of their highly-anticipated new album, **Noel Gallagher's High Flying Birds** soar into the Kimmel Center's Merriam Theater on Tuesday, February 13, 2018 at 8:00 p.m. While flowing from the same molten core of melody, songwriting craft, and towering self-belief, Noel Gallagher's High Flying Birds' new album *Who Built the Moon?* alters the legendary British singer-songwriter's course, following a two-year creative collaboration with renowned producer, DJ, and composer, David Holmes.

"Noel Gallagher's illustrious career has proven that he is a musician whose art has multigenerational appeal," said Anne Ewers, President and CEO of the Kimmel Center for the Performing Arts. "Ever-evolving and working towards perfecting his craft, Gallagher's latest album showcases his artistic influences and continued growth across all genres. We are excited to welcome him back to our Cultural Campus for another great night of rock!"

Bursting bubbles of perception, drilling dynamite into cracks between past and present, and painting a daring portrait of the artist as a free man, *Who Built the Moon?* gathers vocalists and guest musicians from around the world. It breathes life into 11 tracks finely poised between experimental and a jukebox of ageless influence. Meeting to work in Belfast and London, Gallagher and Holmes tuned into French

psychedelic pop as much as classic electro, soul, rock, disco, and dance on a culture adventure into recorded sound.

If tracks blipping with ethereal, electronic experimentation, and French spoken word start rumors of Gallagher's restlessness, then instrumentals drifting with a latent, melancholic energy, inspired by European television soundtracks confirm them. Setting fire to familiarity, Gallagher wrote entirely in the studio for the first time, leaping into laboratory conditions and a cut and paste adventure with Holmes, turning his back, at least temporarily, on studied solitude and six strings. The studio door was left open for Paul Weller (organ on *Holy Mountain*) and Johnny Marr (guitar and harmonica on *If Love Is The Law*) to not only bear witness to, but make a mark on a pivotal moment in Gallagher's ten studio album career.

Other featured upcoming performances at the Kimmel Center Cultural Campus include: **G3 2018** (February 17, 2018, Merriam Theater), **Regina Carter: *Simply Ella*** (March 24, 2018, Perelman Theater) and **Brit Floyd: *Eclipse World Tour 2018*** (April 6, 2018, Academy of Music), and **Brandi Carlile** (May 18, 2018, Merriam Theater).

NOEL GALLAGHER'S HIGH FLYING BIRDS

Merriam Theater

February 13, 2018, 8:00 p.m.

Presented in Association with Live Nation

Tickets

Tickets are on sale now and start at \$42.00. Tickets can be purchased by calling 215-893-1999, online at kimmelcenter.org, or at the Kimmel Center Box Office. Group sales are available for groups of 10 or more and can be purchased by calling 215-790-5883. See kimmelcenter.org for more information.

Please note a copy of Noel Gallagher's forthcoming album is included with every ticket you order ordered online at kimmelcenter.org. After purchasing your ticket, you will receive an email with instructions on how to redeem this offer.

The Kimmel Center for the Performing Arts

Located in the heart of Center City, Philadelphia, the Kimmel Center's mission is to operate a world-class performing arts center that engages and serves a broad audience through diverse programming, arts education, and community outreach. The Kimmel Center Campus is comprised of the Kimmel Center for the Performing Arts (Verizon Hall, Perelman Theater, SEI Innovation Studio, and the Merck Arts Education Center), the Academy of Music (owned by the Philadelphia Orchestra Association), and the Merriam Theater. The Kimmel Center is also home to eight Resident Companies: The Philadelphia Orchestra, Opera Philadelphia, The Pennsylvania Ballet, The Philly POPS, PHILADANCO, The Chamber Orchestra of Philadelphia, The Philadelphia Chamber Music Society and Curtis Institute of Music. With nearly 9,000 seats per night, The Kimmel Center for the Performing Arts is the region's most impactful performing arts center, and the second largest in the country. TD Bank, America's Most Convenient Bank, is the season sponsor of the Kimmel Center's 2017-2018 Season. American Airlines is the official airline of Broadway Philadelphia. For additional information, visit www.kimmelcenter.org.

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