

PHILADELPHIA
Ballet

ANGEL CORELLA • ARTISTIC DIRECTOR

ORGAN DAY – Saturday June 11, 2022

Philadelphia Ballet repertoire and artists

Program rehearsed by Samantha Dunster, *The Deborah* & Kurt Hilzinger Assistant Artistic Director and Charles Askegard, *The Janis* & Stephen Goodman Rehearsal Director

Organist: Peter Richard Conte

Diamonds pas de deux

Oksana Maslova, *The Dr. Morris H.* & Esther Kean Principal Dancer and Sterling Baca, *The Wyncote Foundation* Principal Dancer

Choreographer: George Balanchine, from his ballet *Jewels*. Music: Peter Ilyich Tchaikovsky

Diana and Actaeon pas de deux

Nayara Lopes, *The Eugene* & Alyce Fluder Principal Dancer and Austin Eyler, *The Joan C. Mazzotti* & Michael C. Kelly Demi Soloist

Choreographer: Marius Petipa. Music: Cesar Pugni.

Giselle pas de deux

Yuka Iseda, *The Krouse Family* Principal Dancer and Zecheng Liang, *The Ping Lan* Principal Dancer

Choreographer: Angel Corella. Music: Adolphe Adam.

Le Corsaire pas de deux

Sydney Dolan, *The NANA Fund* First Soloist Dancer and Ashton Roxander, *The Deborah* & Kurt Hilzinger First Soloist Dancer

Choreography by Angel Corella (after Petipa). Music: Adolphe Adam.

Air on a G String (For Ukraine) pas de deux

Oksana Maslova, *The Dr. Morris H.* & Esther Kean Principal Dancer and Sterling Baca, *The Wyncote Foundation* Principal Dancer

Choreographer: Charles Askegard. Music: J.S. Bach.